

# Basic Detail Report

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The Monocle Mode. The eyeglass, the wearers of which were once regarded as "superior persons", has staged a succesful return to social life without the stigma of superiority attached to its use. [Actress Betty Oliver]

## Date

December 1929

## Primary Maker

Emil Otto Hoppé

## Medium

gelatin silver print

## Dimensions

Overall: 18.7 × 14.2 cm (7 3/8 × 5 9/16 in.) Mat: 45.7 × 35.6 cm (18 × 14 in.)