

Entry of the Serious One from the Ballet du

Serieux et du Grotesque

Date

1615-1627

Primary Maker

Daniel Rabel

Medium

brown and black inks, watercolour, and metallic paints over an underdrawing of black chalk on laid paper

Dimensions

Overall: 30.1 x 20.7 cm (11 7/8 x 8 1/8 in.)