

# Basic Detail Report

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## Entry of the Serious One from the Ballet du

### Serieux et du Grotesque

**Date**

1615-1627

**Primary Maker**

Daniel Rabel

**Medium**

brown and black inks, watercolour, and metallic paints over an underdrawing of black chalk on laid paper

**Dimensions**

Overall: 30.1 x 20.7 cm (11 7/8 x 8 1/8 in.)