

Blowing the Pipes from the Ballet des

Nymphes bocageres de la foret sacree

Date

1627

Primary Maker

Daniel Rabel

Medium

brown ink, watercolour, and metallic paint, over traces of an underdrawing in black chalk on laid paper

Dimensions

32.6 x 20.7 cm (12 13/16 x 8 1/8 in.)