

7th History of the Human Face (the Scenery
of the Sky), Airmail Painting No. 78

Date

1989

Primary Maker

Eugenio Dittborn

Medium

paint, fluorescent paint, metallic paint, screenprint, chalk, thread on spunbonded polyester fabric

Dimensions

Overall (each): 214 x 141 cm (84 1/4 x 55 1/2 in.)