

# Basic Detail Report

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## 7th History of the Human Face (the Scenery of the Sky), Airmail Painting No. 78

**Date**

1989

**Primary Maker**

Eugenio Dittborn

**Medium**

paint, fluorescent paint, metallic paint, screenprint, chalk, thread on spunbonded polyester fabric

**Dimensions**

Overall (each): 214 x 141 cm (84 1/4 x 55 1/2 in.)