

# Basic Detail Report

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Jesu Corona Sanctorum Omnium Jesu

## Sapientia Aeterna, from "Le Cantique des Créatures"

**Date**

1894

**Primary Maker**

Charles-Marie Dulac

**Medium**

lithograph on wove paper

**Description**

Plate 7 of a complete suite of 9 lithographs under cover by Eugene Velville with test illustrations by Pierre Roche.

This suite contains two extra prints, variant impressions of no's. 4 and 5

**Dimensions**

50 x 64.8 cm (19 11/16 x 25 1/2 in.) Mat: 55.9 × 71.1 cm (22 × 28 in.)