

# Basic Detail Report

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## Ariadne

**Date**

c. 1867

**Primary Maker**

Edward Burne-Jones

**Medium**

watercolour, opaque watercolour, with selective glazing on paper mounted on board

**Description**

Connected with Burne-Jones's project drawing inspired by his interest in Chaucer's "The Legend of Good Women" which resulted in designs for schemes for embroideries and stained glass in 1863/1864.

**Dimensions**

Sheet: 39.9 × 22.1 cm (15 11/16 × 8 11/16 in.) Support: 51.3 × 27.3 cm (20 3/16 × 10 3/4 in.)