

# Basic Detail Report

---

## Four illustrations from William Hayley's

**"Triumph of Music" (London: J. Seagrave, 1804): At morning's dawn she stood  
beside my bed (panel 1); She watch'd o'er her musician, and her bard (panel 2);  
Melodius prayer (panel 3); Bless the child (panel 4)**

**Date**

1804

**Primary Maker**

Robert Smirke

**Medium**

graphite and oil on oak panel

**Dimensions**

unframed: 18.1 x 14.4 cm (7 1/8 x 5 11/16 in.) Framed: 24.5 x 21.1 cm (9 5/8 x 8 5/16 in.)