

# Basic Detail Report

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## Frame with Saint Veronica's Veil and

### Instruments of Jesus's Passion

**Date**

1770-1775

**Primary Maker**

Spanish

**Medium**

wood; finish: polychrome paint, water gilding (gesso, bole, gold leaf)

**Description**

Profile: Compound. Ornament: Carved scotia molding surrounded by complex array of openwork enriched Sansovinesque volutes bearing plumes, foliage, garlands, fanned lambrequins, a cockerel, instruments of the Passion and Christ's shroud

**Dimensions**

Overall: 26.7 x 15.2 cm (10 1/2 x 6 in.)