

Basic Detail Report

Frame with Saint Veronica's Veil and

Instruments of Jesus's Passion

Date

1770-1775

Primary Maker

Spanish

Medium

wood; finish: polychrome paint, water gilding (gesso, bole, gold leaf)

Description

Profile: Compound. Ornament: Carved scotia molding surrounded by complex array of openwork enriched Sansovinesque volutes bearing plumes, foliage, garlands, fanned lambrequins, a cockerel, instruments of the Passion and Christ's shroud

Dimensions

Overall: 26.7 x 15.2 cm (10 1/2 x 6 in.)