

Chronophotographic study of an
unmounted horse: successive images of signs corresponding to the movements
of a lateral biped (No. 129)

Date

1886

Primary Maker

Etienne Jules Marey

Medium

gelatin silver print

Dimensions

Image: 10 x 17.5 cm (3 15/16 x 6 7/8 in.) Mount: 20.8 × 27 cm (8 3/16 × 10 5/8 in.) Mat: 45.7 × 35.6 cm (18 × 14 in.)