

# Basic Detail Report

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**Calendar plate: Allegory of April (Planting),**

**with Taurus the Bull (obverse) and Portrait of Emperor Galba (reverse)**

**Date**

c. 1570

**Primary Maker**

Pierre Reymond

**Medium**

enamel and gold on copper

**Description**

Obverse after engraving by Etienne Delaune from the series *Les Douze Mois, ou les differentes occupations des homes pendant le cours de l'annee*, 1568; Reverse after the series of engravings of the Twelve Caesars by Marcantonio Raimondi (early 16th century)

**Dimensions**

Overall: 1.8 cm (11/16 in.) Outside: 19.8 cm (7 13/16 in.)