

# Basic Detail Report

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[Nègre's 'Oil Mills in Grasse' painting resting

on an easel]

**Date**

1860s

**Primary Maker**

Charles Nègre

**Medium**

wet collodion glass plate negative

**Dimensions**

Overall: 23.5 x 18.4 cm (9 1/4 x 7 1/4 in.)