

# Basic Detail Report

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[Nègre's painting of 'Leda and the Swan'

resting on an easel]

**Date**

1850s

**Primary Maker**

Charles Nègre

**Medium**

wet collodion glass plate negative

**Dimensions**

Overall: 25 x 33.9 cm (9 13/16 x 13 3/8 in.)