

Basic Detail Report

Study of a Head and Hands of St. John the

Baptist

Date

unknown

Primary Maker

Pompeo Girolamo Batoni

Medium

red chalk with traces of white heightening on toned laid paper squared for transfer

Description

This drawing is a preparatory study for Batoni's painting of St. John the Baptist, formerly in the Gemaldegalerie in Dresden and, with it pendant St. Mary Magdalene, destroyed during the Allied bombing of the city in February, 1945.

Dimensions

Overall: 28.9 x 19.8 cm (11 3/8 x 7 13/16 in.)