

# Basic Detail Report

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## Boîte alerte, Missives lascives

**Date**

1959

**Medium**

multiple, housed in green card "mailbox" with lid containing: illustrated catalogue of the exhibition (141 pp) with texts by Breton, Bellmer, Ray, Arp, Paz, Carrington, Péret, Lebel, et all; 5 original lithographs, each signed in pencil, by Miró, Toyen, Max Walter Svanberg, Adrien Dax and Jacques le Marechal; signed original etching by Joyce Mansour; a cable from Duchamp; 6 colour postcards (Bellmer, Dali, Gorky, Miró, Svanberg and Clovis Trouille); and 9 "missive lascives" (booklets, statements, print, a stocking) each in varying envelope, from Robert Benayoun, Micheline Bounoure, Alain Joubert, Joyce Mansour, Mimi Parent, Octavio Paz, André Pieyre de Mandiargues and "XXX"