

Basic Detail Report

File 08: Publications

Date

1951-1975

Primary Maker

David Brown Milne

Description

Contents: The Studio, May 1951; Canadian Art (Spring 1954), featuring Donald W. Buchanan's "David Milne as I Knew Him"; Saturday Night, October 1, 1955 (see Andrew Bell article "David Milne - Revisited" and review of Wyndham Lewis' Self Condemned); The Agnes Etherington Art Centre Bulletin featuring Milne retrospective, February 1967. Time (February 10, 1975) with Geoffrey James' review "Painting in the '30s: A World Apart" featuring Milne (pp. 16-17).

Dimensions

25 sheets