

Basic Detail Report

Miss 2017

Date

2017

Primary Maker

Louise Eastman

Medium

letterpress print on paper with portfolio box containing 11 embroidered fabric sashes

Description

Miss 2017 is a deluxe commemorative portfolio of 11 embroidered sashes accompanied by a letterpress poster printed by Leslie Miller. The original screen-printed sashes were created for the Women's March on Washington on January 21, 2017. Artist-collaborators Louise Eastman, Jess Frost, Tara Geer, Katie Michel, Wendy Small, and Janis Stemmermann take their cue from the British and American suffragette movements of the early 20th century in which colored sashes held specific symbolism: purple for loyalty and dignity and green for hope. Miss 2017 also references the Miss USA pageants, owned until 2015 by the current President of the United States. Returning the sash to a context of political commentary from one of objectification, the embroidered messages in Miss 2017 employ slogans like "Miss Represented" and "Miss Led." The messages embody a resistance to the misogynistic rhetoric coming from the highest levels of government, and they reflect the artists' frustrations with the attendant assault on women's global health and reproductive rights.

Dimensions

Sheet (print): 52.5 × 43 cm (20 11/16 × 16 15/16 in.) Other (portfolio box of 12 sashes): 8.2 × 41.2 × 13.5 cm (3 1/4 × 16 1/4 × 5 5/16 in.)