

Basic Detail Report

Anthony Quinn with Gina Lollobrigida

Date

1969-1979

Primary Maker

Grazia Neri

Medium

gelatin silver print

Description

Anthony Quinn, was a Mexican-born American actor. Quinn had a personal relationship with New York Mafia Crime Boss Frank Costello and other Genovese gangsters. Quinn's personal life was as volatile and passionate as the characters he played in films. His first wife was the adopted daughter of Cecil B. DeMille, the actress Katherine DeMille, who wed in 1937. The couple had five children: Christopher (1939-1941), Christina (born December 1, 1941), Catalina (born November 21, 1942), Duncan (born August 4, 1945), and Valentina (born December 26, 1952). Their first child, Christopher, aged two, drowned in the lily pond of next-door neighbor W.C. Fields. In 1965, Quinn and DeMille were divorced, because of his affair with Italian costume designer Jolanda Addolori, whom he married in 1966. They had three children: Francesco Quinn (March 22, 1963 – August 5, 2011), Danny (born April 16, 1964), and Lorenzo Quinn (born May 7, 1966). The union ended in 1997, after Quinn had children with his secretary, Katherine Benvin. He then married Benvin, with whom he had two children, Antonia Patricia Rose Quinn (born July 23, 1993) and Ryan Nicholas Quinn (born July 5, 1996). Quinn and Benvin remained married until his death. He also had two children with Friedel Dunbar: Sean Quinn (born February 7, 1973), a New Jersey real estate agent, and Alexander

Anthony Quinn (born December 30, 1976), an event producer in Los Angeles. Luigina "Gina" Lollobrigida is an Italian actress, photojournalist and sculptor. She was one of the highest profile European actresses of the 1950s and early 1960s, a period in which she was considered to be a sex symbol. She has continued as an active supporter of Italian and Italian American causes, particularly the National Italian American Foundation (NIAF). In 2008, she received the NIAF Lifetime Achievement Award at the Foundation's Anniversary Gala. In 2013, she sold her jewelry collection, and donated the nearly \$5 million from the sale to benefit stem cell therapy research. In October 2006, at age 79, she announced to Spain's *Hola!* magazine her engagement to a 45-year-old Spanish businessman, Javier Rigau y Rafols. They had met at a party in Monte Carlo in 1984 and had since become companions. The engagement was called off on 6 December 2006, reportedly because of the strain of intense media interest. In January 2013, she started legal action against Javier Rigau y Rafols, claiming that her ex-boyfriend had staged a secret ceremony in which he "married" an imposter pretending to be her at a registry office in Barcelona. She said he intended to lay claim to her estate after her death. Lollobrigida accused Rigau of fraud, saying that he had earlier obtained the legal right to act on her behalf with a power of attorney, and carried out the plot to get extra power. She told *PARADE* in April 2000: "I studied painting and sculpting at school and became an actress by mistake ... I've had many lovers and still have romances. I am very spoiled. All my life, I've had too many admirers." Lollobrigida has a habit of referring to herself in the third person. Quinn and Lollobrigida worked together as the principle characters on a film version of *The Hunchback Of Notre Dame*. *The Hunchback of Notre Dame* (in French *Notre-Dame de Paris*) is a 1956 French film version of Victor Hugo's novel of the same name, directed by Jean Delannoy and produced by Raymond Hakim and Robert Hakim. The film is the first version of the novel to be made in colour.

Dimensions

Overall: 20.5 x 30.8 cm (8 1/8 x 12 1/8 in.)