

# Basic Detail Report

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**Michelangelo Antonioni and Monica Vitti**

## **during the filming of 'L'Eclisse'**

### **Date**

1961-1961

### **Medium**

gelatin silver print

### **Description**

Monica Vitti (born 3 November 1931) is an Italian actress best known for her starring roles in films directed by Michelangelo Antonioni during the early 1960s. After working with Antonioni, Vitti changed focus and began making comedies, working with director Mario Monicelli on many films. She has appeared opposite Marcello Mastroianni, Richard Harris, Terence Stamp, Michael Caine and Dirk Bogarde. Vitti won five David di Donatello Awards for best Actress, seven Italian Golden Globes for Best Actress, the Career Golden Globe, and the Venice Film Festival Career Golden Lion Award. Michelangelo Antonioni was an Italian film director, screenwriter, editor, and short story writer. Best known for his "trilogy on modernity and its discontents"—*L'Avventura* (1960), *La Notte* (1961), and *L'Eclisse* (1962)—Antonioni "redefined the concept of narrative cinema" and challenged traditional approaches to storytelling, realism, drama, and the world at large. He produced "enigmatic and intricate mood pieces" and rejected action in favor of contemplation, focusing on image and design over character and story. His films defined a "cinema of possibilities". *L'Eclisse* (English: *Eclipse*) is a 1962 Italian drama film written and directed by Michelangelo Antonioni and starring Alain Delon and Monica Vitti. Filmed on location in Rome and Verona.

### **Dimensions**

Overall: 24.3 x 18.3 cm (9 4/8 x 7 2/8 in.)