

# Basic Detail Report

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**Michelangelo Antonioni with the comedy**

**actor Nino Manfredi, 1973**

**Date**

1973-1973

**Medium**

gelatin silver print

**Description**

Michelangelo Antonioni was an Italian film director, screenwriter, editor, and short story writer. Best known for his "trilogy on modernity and its discontents"—L'Avventura (1960), La Notte (1961), and L'Eclisse (1962)—Antonioni "redefined the concept of narrative cinema" and challenged traditional approaches to storytelling, realism, drama, and the world at large. He produced "enigmatic and intricate mood pieces" and rejected action in favor of contemplation, focusing on image and design over character and story. His films defined a "cinema of possibilities". Saturnino "Nino" Manfredi was one of the most prominent Italian actors in the commedia all'italiana genre. He was also a film and stage director, a screenwriter, a playwright, a comedian, a singer, an author, a radio and television presenter and a voice actor. During his career he won several awards, including six David di Donatello awards, six Nastro d'Argento awards and the Prix de la première oeuvre (Best First Work Award) at the 1971 Cannes Film Festival for Between Miracles.

**Dimensions**

Overall: 24.3 x 18.1 cm (9 4/8 x 7 1/8 in.)