

# Basic Detail Report

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Cesare Zavattini, Federico Fellini and

Michelangelo Antonioni

**Date**

1960-1975

**Medium**

gelatin silver print

**Description**

The screenwriter Cesare Zavattini with directors Federico Fellini and Michelangelo Antonioni. Cesare Zavattini was an Italian screenwriter and one of the first theorists and proponents of the Neorealist movement in Italian cinema. Federico Fellini was an Italian film director and screenwriter. Known for his distinct style that blends fantasy and baroque images with earthiness, he is recognized as one of the most influential filmmakers of all time. Michelangelo Antonioni was an Italian film director, screenwriter, editor, and short story writer. Best known for his "trilogy on modernity and its discontents"—L'Avventura (1960), La Notte (1961), and L'Eclisse (1962)—Antonioni "redefined the concept of narrative cinema" and challenged traditional approaches to storytelling, realism, drama, and the world at large. He produced "enigmatic and intricate mood pieces" and rejected action in favor of contemplation, focusing on image and design over character and story. His films defined a "cinema of possibilities".

**Dimensions**

Overall: 24.3 x 18.1 cm (9 4/8 x 7 1/8 in.)