

# Basic Detail Report

---

**Vittorio De Sica, Mario Monicelli and**

**Michelangelo Antonioni**

**Date**

1961-1961

**Medium**

gelatin silver print

**Description**

Michelangelo Antonioni was an Italian film director, screenwriter, editor, and short story writer. Best known for his "trilogy on modernity and its discontents"—L'Avventura (1960), La Notte (1961), and L'Eclisse (1962)—Antonioni "redefined the concept of narrative cinema" and challenged traditional approaches to storytelling, realism, drama, and the world at large. He produced "enigmatic and intricate mood pieces" and rejected action in favor of contemplation, focusing on image and design over character and story. His films defined a "cinema of possibilities".

Vittorio De Sica was an established theatre actor, film actor and later a neorealist director, from Lazio, Italy. Together with Cesare Zavattini, he created some of the most celebrated films of the neorealist age, like Sciuscià (Shoeshine) and Bicycle Thieves (released as The Bicycle Thief in America), both of which De Sica directed. In 1937 he married the actress Giuditta Rissone, then in 1942 met Spanish actress Maria Mercader and began a relationship with her, divorcing Rissone whom he had had a daughter with, and went on to have two sons with Mercader. Mario Monicelli was a six times-Oscar nominated Italian director and screenwriter and one of the masters of the Commedia all'Italiana (Comedy Italian style).

**Dimensions**

Overall: 18.1 x 24.3 cm (7 1/8 x 9 4/8 in.)