

Basic Detail Report

Amedeo Nazzari and Gianna Manzini

Date

1969-1979

Primary Maker

Grazia Neri

Medium

gelatin silver print

Description

Amedeo Nazzari was an Italian actor. Nazzari was one of the leading figures of Italian classic cinema. Despite declining to join the fascist party Nazzari, along with a handful of other actors such as Fosco Giachetti, he was considered the model of a Fascist male. Most of his film roles from this point present him as a masculine (often military) figure. His emergence as a star coincided with a major drive by the Italian government to rebuild the country's film industry which had declined since its heyday in the silent era. This policy involved large-scale government funding of films and the construction of the massive Cinecittà studio complex in Rome. The number of films produced each year climbed rapidly, with Nazzari a particularly prolific actor (making six films in 1939 and eight in 1941) Gianna Manzini was an Italian writer whose *Ritratto in piedi* won her the Premio Campiello in 1971. It is a semi-autobiographical portrait of her father, a noted Italian anarchist. After several banishments for his political activities, her anarchist father was exiled to the small hilltop town of Cutigliano in 1921, fifteen miles northwest of Pistoia, where he would die of a heart attack in 1925 after being chased by fascist hoodlums.

Dimensions

Overall: 24.2 x 36.2 cm (9 4/8 x 14 2/8 in.)