

# Basic Detail Report

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## Portrait of Diane Bond

### Date

1969-1979

### Medium

gelatin silver print

### Description

Diane Loretta Bond (born September 25, 1945 in Los Angeles) is an American former actress and feminist artist and writer, best known for her minor roles in movies during the 1960s. She appeared in films. After relocating to Italy and studying art, she became an artist using mainly feminist issues to fuel her creativity. In 1967, Bond moved to Italy<sup>[1]</sup> and began studying art, attending the Accademia di Belle Arti di Brera of Milan and the School of Fine Arts at the Sforza Castle, graduating in 1976. She began working with a group of feminists on several projects. Meeting at the cultural center Cicip & Ciciap they held various discussions on women's issues, including political and social restrictions. In 1978, they published a book, *Ci vediamo mercoledì. Gli altri giorni ci immaginiamo* (We'll see you Wednesday. The other days we imagine.) which was a collection of photographs exploring feminist issues. The women worked both individually and collectively to produce the images, for example, one segment features photographs by Paola Mattioli taken of Bond in 1977.

### Dimensions

Overall: 30.2 x 21.1 cm (11 7/8 x 8 2/8 in.)