

Basic Detail Report

Four members of far left Bread and Roses

collective, sit at a round table with microphones

Date

1969-1979

Medium

gelatin silver print

Description

The Bread and Roses Cultural Project was founded in 1979 by Moe Foner of the New York Health and Human Service Union as a way of bringing the arts to the workers. Jaime Pintor (Rome , 1950 - Trieste , 10 November 1997) was a journalist and music critic. Son of Luigi Pintor , one of the founders of the newspaper Il Manifesto. Militant of October Circles , group close to Lotta Continua , in music publications postulated link between pop and cultural needs of the proletariat youth music. In the seventies he was among the founders (and first director) of the magazine Muzak that dealt with music and youth culture.

Dimensions

Overall: 20.4 x 30.3 cm (8 x 11 7/8 in.)