

# Basic Detail Report

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## A portrait of the playwright Arthur Miller

**Date**

1969-1979

**Medium**

gelatin silver print

**Description**

Arthur Miller was a prolific American playwright, essayist, and prominent figure in twentieth-century American theatre. Among his most popular plays are All My Sons (1947), Death of a Salesman (1949), The Crucible (1953) and A View from the Bridge (1955, revised 1956). He also wrote several screenplays and was most noted for his work on The Misfits (1961). The drama Death of a Salesman is often numbered on the short list of finest American plays in the 20th century

**Dimensions**

Overall: 30.9 x 24.3 cm (12 1/8 x 9 4/8 in.)