

## Basic Detail Report

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**Nanni Balestrini and Walter Pedullà among other writers at an international literary convention** The sign above them reads: **'convegno internazionale degli scrittori sul tema SCRITURA/LETTURA Prospettive della ricerca letteraria azienda turismo cooperative scrittori' 'international conference of writers on the subject WRITING / READING. Perspectives of literary tourism company co writers'**

### Date

1976-1976

### Medium

gelatin silver print

### Description

Nanni Balestrini is an Italian experimental poet, author and visual artist of the Neoavanguardia movement.

Balestrini became known by a larger public thanks to his first novel *We Want Everything* (*Vogliamo tutto*, 1971). It describes the struggles and conflicts in the car factory of FIAT. In the following years, the social movements of his time continued to be his subject. With the book *The Unseen*, he created a literary monument for the "Generation of 1977". It shows the atmosphere of rapid social change during this years, concretising in house occupations, the creation of free radios and more, and also shows the considerable repression by the state of these movements.

Walter Pedullà is an essayist , literary critic and journalist

**Dimensions**

Overall: 20.7 x 30.3 cm (8 1/8 x 11 7/8 in.)