

# Basic Detail Report

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## The writer director Dacia Maraini with the actor Tomas Millian on the set of 'L'amore coniugale' which she directed

### Date

1969-1971

### Medium

gelatin silver print

### Description

The writer director Dacia Maraini with the actor Tomas Millian on the set of 'L'amore coniugale' which she directed.

L'Amore Coniugale was originally a book by Alberto Moravia (Maraini's lover for many years), published in 1951.

Dacia Maraini (b.1936) was the daughter of Sicilian Princess Topazia Alliata di Salaparuta, an artist and art dealer, and of Fosco Maraini, a Florentine ethnologist and mountaineer of mixed Ticinese, English and Polish background who wrote in particular on Tibet and Japan. Maraini's work focuses on women's issues, and she has written numerous plays and novels. She has won awards for her work, including the Formentor Prize for L'età del malessere (1963); the Premio Fregene for Isolina (1985); the Premio Campiello and Book of the Year Award for La lunga vita di Marianna Ucrìa (1990). She became Alberto Moravia's companion, living with him from 1962 until 1983, and together with Enzo Siciliano, founded the del Porcospino ("Porcupine") theatrical company, producing only new Italian plays, including some of her own. Tomás Milián (b.1933) is a Cuban-American actor, best known for having worked extensively in Italian films from the early 1960s to the late 1980s. He started his career in the USA then he went to Italy in 1958 and starred in many arthouse films. It was his role as a bandit in a spaghetti western called The Bounty Killer that gave his career an unexpected boost, and ultimately resulted in his staying in Italy. Milián soon became a

star of the spaghetti western genre, where he often played Mexican bandits or revolutionaries, roles in which he spoke in his real voice. As the spaghetti westerns dwindled, Milián remained a star in many genre films, playing both villains and heroes in various 'polizieschi' movies, a subgenre of crime and action film that emerged in Italy in the late 1960s and reached the height of their popularity in the 1970s.

## **Dimensions**

Overall: 30.4 x 21.2 cm (12 x 8 3/8 in.)