

# Basic Detail Report

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## The writers Dacia Maraini and Alberto

### Moravia

#### Date

1969-1979

#### Medium

gelatin silver print

#### Description

The writers Dacia Maraini and Alberto Moravia. Alberto Moravia, born Alberto Pincherle, (1907-1990) was an Italian novelist and journalist. His novels explored matters of modern sexuality, social alienation, and existentialism. He is best known for his debut novel *Gli indifferenti* (published in 1929 when he was only 22), a realistic analysis of the moral decadence of a middle-class mother and two of her children, and for the anti-fascist novel *Il Conformista* (The Conformist), the basis for the film *The Conformist* (1970) directed by Bernardo Bertolucci. Dacia Maraini (b.1936) was the daughter of Sicilian Princess Topazia Aliata di Salaparuta, an artist and art dealer, and of Fosco Maraini, a Florentine ethnologist and mountaineer of mixed Ticinese, English and Polish background who wrote in particular on Tibet and Japan. Maraini's work focuses on women's issues, and she has written numerous plays and novels. She has won awards for her work, including the Formentor Prize for *L'età del malessere* (1963); the Premio Fregene for *Isolina* (1985); the Premio Campiello and Book of the Year Award for *La lunga vita di Marianna Ucrìa* (1990). She became Alberto Moravia's companion, living with him from 1962 until 1983, and together with Enzo Siciliano, founded the del Porcospino ("Porcupine") theatrical company, producing only new Italian plays, including some of her own.

## Dimensions

Overall: 21.1 x 30.5 cm (8 3/8 x 12 in.)