

Two 'bathers' in the fountain of the Triennale gardens in Milan's Sempione Park, part of Giorgio de Chirico's sculptural installation in the park 'Mysterious Baths Fountain'

Date

1973-1979

Medium

gelatin silver print

Description

Two 'bathers' in the fountain of the Triennale gardens in Milan's Sempione Park, part of Giorgio de Chirico's sculptural installation in the park 'Mysterious Baths Fountain'. The monumental sculptural project was executed in 1973 for the event “Contatto Arte/Città” (Contact Art/City) curated by Giulio Macchi for the 15° Triennale. The Fountain is the largest sculptural work ever executed by the artist. Jole de Sanna defined it as “painting in landscape” for the impact of its bright colours, framed within the greenery of the surrounding park. The piece is testimony to the extraordinary inventiveness of de Chirico, who, 85 years old at the time, created a work in tune with the then contemporary Pop Art movement. Within its historical context, the work also represents a prototype of “public art” .

Dimensions

Overall: 20.2 x 30.2 cm (8 x 11 7/8 in.)