

Basic Detail Report

Grid of four images showing the work of

Thomas Wilfred - 'Unfolding Op. 127', a kinetic sculpture where a sequence of light is placed in constant motion.

Date

1969-1979

Medium

gelatin silver print

Description

More information on the work - a lumia composition by Thomas Wilfred, originally performed on the large Clavilux light organ and shown on an eight by ten foot screen in the Art Institute of Light Theatre, located in Grand Central Palace from 1933 to 1943. Wilfred gave each individual image its own title, here from left to right: A nucleus of tendrils detach themselves from a rising core of light; the tendrils elongate and drift away, followed by the also elongating core, until they both disappear in the distance; the tendrils separate and sweep upward as the core also expands and rises; a new cycle begins. A heavier and more intense core releases another nucleus of rising and separating tendrils. This time the whole mass rotates in space as it expands and finally vanishes upward and outward.

Dimensions

Overall: 18.3 x 23.2 cm (7 2/8 x 9 1/8 in.)