

Basic Detail Report

Portrait of artist Man Ray sitting playing

chess with his friend Carol Rama watched by his assistant Raffaele Curi

Date

1969-1976

Medium

gelatin silver print

Description

Man Ray (born Emmanuel Radnitzky) was an American visual artist who spent most of his career in France. He was a significant contributor to the Dada and Surrealist movements, although his ties to each were informal. He produced major works in a variety of media but considered himself a painter above all. He was best known for his photography, and he was a renowned fashion and portrait photographer. Man Ray is also noted for his work with photograms, which he called "rayographs" in reference to himself. He died in Paris on November 18, 1976 from a lung infection. Ray's epitaph reads "unconcerned, but not indifferent". Carol Rama (17 April 1918 – 25 September 2015) was an Italian self-taught artist whose unconventional painting encompassed an erotic, and often sexually aggressive universe populated by characters who present themes of sexual identity with specific references to female sensuality. Her work was relatively little known until curator Lea Vergine included several pieces in a 1980 exhibition, prompting Rama to revisit her earlier watercolour style. In the late 1960s and early 1970s, she had connections with filmmakers Luis Buñuel and Orson Welles as well as the visual artists Man Ray and Andy Warhol. Raffaele Curi is an actor, artistic director of the foundation "Alda Fendi". He became the assistant of the painter, photographer and film director Man Ray

Dimensions

Overall: 24.5 x 36 cm (9 5/8 x 14 2/8 in.)