

# Basic Detail Report

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## Portrait of artist Man Ray sitting with his wife Juliet and assistant Raffaele Curi

### Date

1969-1976

### Medium

gelatin silver print

### Description

Man Ray (born Emmanuel Radnitzky) was an American visual artist who spent most of his career in France. He was a significant contributor to the Dada and Surrealist movements, although his ties to each were informal. He produced major works in a variety of media but considered himself a painter above all. He was best known for his photography, and he was a renowned fashion and portrait photographer. Man Ray is also noted for his work with photograms, which he called "rayographs" in reference to himself. He died in Paris on November 18, 1976 from a lung infection. Ray's epitaph reads "unconcerned, but not indifferent" Raffaele Curi is an actor, artistic director of the foundation "Alda Fendi". He became the assistant of the painter, photographer and film director Man Ray. A few days after arriving in Los Angeles, Man Ray met Juliet Browner, a first-generation American of Romanian-Jewish lineage. She was a trained dancer, who studied dance with Martha Graham, and an experienced artists' model. The two married in 1946 in a double wedding with their friends Max Ernst and Dorothea Tanning.

### Dimensions

Overall: 24.3 x 36.3 cm (9 4/8 x 14 2/8 in.)