

Basic Detail Report

A parrot in a Jannis Kounellis' installation,

1967.

Date

1967-1967

Medium

gelatin silver print

Description

Jannis Kounellis is a Greek contemporary artist based in Rome. He studied in art college in Athens until 1956 and at the Accademia di Belle Arti in Rome. In 1963, Kounellis introduced found objects in his paintings, among them live animals but also fire, earth, burlap sacks, gold. In 1967, Kounellis became associated with Arte Povera, a movement theorized by curator Germano Celant as a major shift from work on flat surfaces to installations. Kounellis participated in the exhibition 'Arte Povera – e IM Spazio' at the La Bertesca Gallery in Genoa curated by Germano Celant, which brought together artists whose work was concerned with the space between art and life, and nature and culture.

Dimensions

Overall: 30.3 x 20.2 cm (11 7/8 x 8 in.)