

# Basic Detail Report

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**Alessandro Blasetti has final touches done  
as he sits next to his wife, actress Elisa Cegani**

**Date**

1969-1979

**Medium**

gelatin silver print

**Description**

Alessandro Blasetti was an Italian film director and screenwriter who influenced Italian neorealism with the film Quattro passi fra le nuvole. Blasetti was one of the leading figures in Italian cinema during the Fascist era. He was President of the Jury at the 1967 Cannes Film Festival. His 1969 film Simón Bolívar was entered into the 6th Moscow International Film Festival Elisa Cegani was an actress. Sometimes credited with the pseudonym of Elisa Sandri, it was one of the most representative actresses of Italian cinema of the thirties. She started her career in the film Aldebaran, directed by Alessandro Blasetti, who she later married and he subsequently made her take part in almost all his films.

**Dimensions**

Overall: 20.2 x 30.3 cm (8 x 11 7/8 in.)