

Basic Detail Report

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**impositions verisimilitude of the nationless state.... (i.e. residue + effacement),
movie posters, west end of Hamra St., Beirut, 1992.**

Date

1992

Primary Maker

Jayce Salloum

Medium

chromogenic photograph with text on acid-free paper

Description

Exhibition label should also include this text: These captions/texts accompanying each photograph are in progress, completing the work in the sense that it can be shown but as non-sense in that it could be complete(d).

Dimensions

Overall: 51.8 × 92.2 cm (20 3/8 × 36 5/16 in.)